

DR. BISCHOFF'S PUPILS.

Both Programs Were Listened to by Large Audiences.

Standing room was at a premium Tuesday evening in the Congregational Church, where Prof. Bischoff's pupils gave their first musical. Owing to the large number of pupils to take part in the annual affair, however, it required two evenings to complete the work. Prof. Bischoff presided at the organ, with the assistance of Mr. Herman Itakemann, violinist, and Mr. John Porter Lawrence, pianist. The Congregational Church choir opened the program by rendering "Watching Over the Sheep" from "Elijah," and closed the evening's "spirituals" with the stirring chorus, "Thanks Be to God," also from "Elijah."

The "Shirley-Buff" rendition of Gounod's "Ave Maria" was highly appreciated by the large audience of lovers of music and

large an audience to the Congregational church last night, and each effort was greeted with encouraging applause. All the participants in the program were rewarded with handsome tributes of flowers. The first song, "The Lord's Prayer," sung by Mrs. T. C. Noyes, and the mad scene from "Don Giovanni," sung by Mrs. H. C. Browning, were well received. The purity of tone and delicacy of expression that has won for her such an enviable reputation in the city of Milwaukee, singing gave to the floral music of Thompson a dramatic intensity and power that were widely appreciated by the audience. The excellent quality of the vocal solo was shown in the selection from "La Gioconda." Miss Hilborn sang the flower song with a grace and refinement that Miss Stuart gave the difficult "The Verdure Clad" from the "Creation" in a most stylish way. Douglas Miller received much applause for his dramatic interpretation of "Heart's Delight," and the Congregational Church choir gave two choruses. The "The Lord's Prayer" from "Creation" and the celebrated "Hallelujah" from the "Messiah," in a spirited manner. Miss Ephie Pitch deserves praise for her excellent vocal rendition of the vocal movements of Rheinberger's Sonata No. 11. The other numbers were Millard's "When the Day Comes," a most effective short-chorus, "The Lord's Prayer" from Beethoven's "Merry II Room," Miss Mary E. Bischoff's "Come to My Heart," Miss Campbell, Sullivan's "Birds in the Night," "The Lord's Prayer" from "The Messiah," Miss Munsey, "Hear Ye, Israel," from "Elijah," Miss Hunt, Cavatina from "The Song of Songs," Miss Mary E. Bischoff's "Fear Not Ye, O Israel," Miss Paulsen, "Euse's Dream," from "Lohengrin," Miss Nita, DeKoven's "Nita Githen," Miss Pugs, "The Lord's Prayer," from "The Hallelujah Motets," Mrs. Right.

"This is not a fish story," the story teller remarked. "It's a horse story, with a schooner attached. I heard it coming in on a train from Connecticut, and, as the man who told it was a very old fellow, I supposed he had no reason for telling anything but the truth at that time of life. I suppose it is true. We happened to be seated together, and, after talking about one thing and another, something induced him to ask me: Did you ever hear of horses almost jumping overboard? I said: No. He then said: I should have known like that, and I replied accordingly.

"It was a young man," he continued, "a schooner came to the town where I lived for a load of horses that had been picked up for the city. The skipper told me that the horses were driven on board. It was late in the afternoon before the last horse was on, and, being about feeding time, the crew fed a bundle of hay and fed the horses first on one side and then on the other. Then the straightest of the crew were not long in sticking their heads into the feed. Those that had been first were the first, of course.

"In a few minutes the crew began to roll about like wild men, and the crew ran from side to side. They didn't know what was the matter with them. I said: It was this way, you see: Every time the horses on one side of the vessel held their heads up they lay the horses on the other side down, and vice versa. The center of gravity changed every time a horse was fed, and the vessel was eating up quickly the upward and downward wobble

thought she would capsize. Queer, wasn't it?" "What did they do?" I was obliged to ask. "I don't know," the old gentleman replied. "I had to leave them, but I heard they thought of taking away the feed."

Unusual Rain.

From Havana.

In Mexico City for six months in the year there is no rain, while during the other half of the year it rains daily for a short time. As you go about, you visit places where it rains daily, and a few miles away you find a place where it rains only twice a year, and yet in another locality you are told it has not rained for eight years, while at Leon no rain has fallen for fifteen years. At Tampico we encountered our first rain, and, upon asking our landlord if this was unusual, he told us ordinary. He answered: "Unusual rain now is not unusual, but as the unusual conditions were recently usual, the present rain is unusual."

He Had a Grudge.

From the Chicago Post.

"Did you know that Blinks had committed suicide?"

"No. When did he do it?"

"Last night at Dusenbury's Hotel."

"Well, that just shows the extremes to which a determined and revengeful man will go. He was a quarrelsome fellow, and a few nights before last, and I'll bet he just did this to get even. He always was a mighty smart, mean man in some ways."

S FOR
CURES SCROFULA,
BLOOD POISON.
S THE
CURES CANCER,
ECZEMA, TETTER.
S BLOOD